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EDITORIAL INTRODUCTION

The editors are proud to present the first issue of the fourth volume of the *Journal of Indian Ocean World Studies*. This issue contains three articles, by James Francis Warren (Murdoch University), Kelsey McFaul (University of California, Santa Cruz), and Marek Pawelczak (University of Warsaw), respectively. Warren's and McFaul's articles take different approaches to the growing body of work that discusses pirates in the Indian Ocean World, past and present. Warren's article is historical, exploring the life and times of Julano Taupan in the nineteenth-century Philippines. He invites us to question the meaning of the word 'pirate' and the several ways in which Taupan's life has been interpreted by different European colonists and by anti-colonial movements from the mid-nineteenth century to the present day. McFaul's article, meanwhile, takes a literary approach to discuss the much more recent phenomenon of Somali Piracy, which reached its apex in the last decade. Its contribution is to analyse the works of authors based in the region, challenging paradigms that have mostly been developed from analysis of works written in the West. Finally, Pawelczak's article is a legal history of British jurisdiction in mid-late nineteenth-century Zanzibar. It examines one of the facets that underpinned European influence in the western Indian Ocean World before the establishment of colonial rule. In sum, this issue uses two key threads to shed light on the complex relationships between European and other Western powers and the Indian Ocean World.

The *JIOWS* Editorial Team